

BIG NATE
"Legend Of The Gunting"
Pilot Outline - Second Draft
11/12/19

EXT./INT. P.S. 38

WE OPEN on NATE WRIGHT our hero sitting in SOCIAL STUDIES class looking bored. He turns and addresses camera, stating-- "Okay, before we get started, I just want to say I have absolute respect for teachers... except the ones that are evil." MRS. GODFREY appears on camera. She is at the head of the class rambling on about something historical. IN V.O. Nate introduces her and we get the backstory that he and Godfrey are not friends. As Nate speaks, DOODLES appear around Godfrey. WORMS crawl in and out of her ears. STINK LINES appear from her armpits. Finally the doodle of a BOMB lands on Godfrey's head and explodes like a nuke just as Godfrey barks in V.O.-- "Nate Wright!" SMASH TO:

Nate sitting at his chair, Godfrey looming over him. We see he is doodling a cartoon picture of Godfrey. The picture is of a GODFREY MONSTER battling a CARTOON VERSION OF NATE. Nate tries to hide the picture and talk himself out of getting into trouble but it doesn't work. Godfrey slaps a DETENTION SLIP on his desk with unabashed glee. Nate looks at the CAMERA and groans. CUT TO:

INT. P.S. 38/HALLWAY

Bustling with student activity. Nate marches along not looking terribly worried. TURNING TO CAMERA, he explains that detentions are par for the course. Although Nate doesn't want to get into trouble, he can't help it that he stands out. Nate-- "Such is the price of awesomeness." A moment later, Nate is joined by his best friends FRANCIS and TEDDY. Francis is the level-headed one. The kid that sees the big picture. Teddy is the sly, wise-cracking one who is always more than willing to help Nate with his schemes. When Nate shows them the detention slip he got, although he doesn't look concerned, Francis gets a queasy look. He knows something that Nate doesn't:

This is Nate's FOURTH detention in a week. If Nate gets one more - FIVE DETENTIONS IN ONE WEEK -- it will trigger "THE GUNTING". A gasp of horror falls over the boys. What is "THE GUNTING"? Nate quickly explains as we PAGE WIPE (an animated transition that looks like a page is being turned) TO:

NATE'S CARTOON

In Nate's SIGNATURE CARTOON STYLE, we are told "THE LEGEND OF THE GUNTING". It is named after BRAD GUNTER, a former student at P.S. 38 who used to get into a lot of trouble (just like Nate). Brad Gunter was the first student ever to receive FIVE DETENTIONS in one week. As per school rules, five detentions in a week triggers

WEEKEND DETENTION for a month. The legend goes that Brad Gunter never made it to those weekend detentions and was never seen again. Since then, according to legend, every kid who has been "GUNTED" has disappeared (this is a legend of course so no one knows if any of it is true, but that doesn't matter when you are eleven). SMASH BACK TO:

Nate, Francis, and Teddy. Nate, despite knowing full well the "LEGEND OF THE GUNTING", isn't afraid because Francis is wrong. He only has THREE detentions this week, COUNTING Godfrey's. Francis shakes his head and tells Nate to think again. SLAM TO:

QUICK MONTAGE OF ALL THE TIMES NATE HAS GOTTEN DETENTION THIS WEEK

-- Nate goes over to a fountain that has a sign above it that says "OUT OF ORDER". Although Francis points this out, Nate ignore it, claiming that the sign is fake and just there so the school can save money on their water bill. Moment Nate touches the handle, the SPOUT explodes water everywhere punching Nate OFF SCREEN. Godfrey appears and tears off a DETENTION SLIP tossing it toward him.

-- Nate in SCIENCE CLASS. Everyone is afraid to feed the school's IQUANA a nice juicy FLY. Cocky, Nate says he'll do it, even though Mr. Galvin tells him he doesn't need to. Nate ignores this. He's not afraid. As he dangles the fly over the cage, the iguana proceeds to leap out and latch on to Nate's face causing mass panic as he flails around the room. Godfrey appears and tears off a DETENTION SLIP tossing it toward him.

-- Mr. Rosa is having trouble locking the AUDITORIUM RISER in place. Nate comes over and says he knows how to do it. Mr. Rosa is not so sure, and cautions Nate. Nate, very confident, tells him not to worry. Mr. Rosa tries to stop him, but Nate yanks the handle anyway. The lever electrically folds the RISERS up like an accordion, resulting in STUDENTS fleeing for their lives so as not to be squashed. Godfrey once again appears and tears off a DETENTION SLIP tossing it toward Nate.

COMING BACK OUT OF THE FLASHBACK

Nate looks grim. Francis is right. This is horrible. Besides the looming terror of being GUNTED, weekends are also the only time he really gets to bond with his Dad because Nate's sister ELLEN -- who drives him crazy -- is at her part time job. These bonding times with his Dad are really special to Nate. It is the only time Nate and his Dad can really be open and honest with each other. To really show who they are. FLASH BACK TO:

INT. NATE'S HOUSE - NATE WITH HIS DAD - MEMORY

They are in NATE'S HOUSE with SPITZY THE DOG. Spitzzy lies on his back looking mentally impaired while Nate's dad -- MARTIN WRIGHT -- holds a LIT CANDLE by Spitzzy's butt. Nate puts his hands on

Spitzzy's belly and pushes... FFFFT! Air from Spitzzy's butt blows the candle out. Nate and Martin howl with laughter and high-five while Spitzzy lets out a weird bark/moan. SMASH BACK TO:

INT. P.S. 38 HALLWAY

Nate wipes a little tear away at the memory of this special time. Nate doesn't want to be GUNTED and disappear. He has a reputation to keep up. Nate believes himself to be something of a role model at the school. Someone to look up to. To aspire to. If he gets "Gunted" and disappears, what will his fan base say? Francis and Teddy look sidewise at each other. It is clear from their looks that the whole "reputation/fan base" thing is perhaps a bit of an exaggeration (which is nothing new for Nate). Fortunately, Nate says, it is Thursday, so the chances of him getting another detention slip are slim. Teddy, though, points out it is not Thursday. It is Tuesday. Nate lets out a pained yelp-- Tuesday!? How did he get four detentions by Tuesday!? Nate-- "Francis, how did you allow this to happen?" Francis is shocked that he is somehow being blamed.

Nate falls into a deep, contemplative think. He has to solve this problem. Needs to come-up with a scheme. Finally realizes the answer is simple... KEEP HIS HEAD DOWN AND AVOID TROUBLE. Make it to the end of the week without any new incidents. Shouldn't be too hard. From the look on Francis and Teddy's faces, they aren't so sure. Nate has never EVER been known to keep his head down.

INT. MR. GALVIN'S CLASS

Moments later, Nate, Francis, and Teddy take their seats in Mr. Galvin's SCIENCE CLASS. As the other students file in, the boys hear a bunch of grunts and banging sounds from behind them. They turn and see DEE DEE taking her seat. Inexplicably, Dee Dee is dressed like a CASHEW. High energy, dramatic, and one of Nate's biggest fans who actually believes his "awesomeness" hyperbole, Dee Dee happily says "hello" to the boys without acknowledging how she is dressed. That leaves it to Nate to ask the obvious question. Nate-- "Um, Dee Dee, why are you dressed like a cashew?"

Dee Dee explains she just came from drama club rehearsals where they are doing a new interpretation of the classic play "A RAISIN IN THE SUN". This version will tell the story from the RAISIN'S point-of-view and will be about a bag of TRAIL MIX who dreams of being something more than just a snack for hikers.

Dee Dee then asks what's going on? Francis responds by telling her about Nate's 4th detention. Dee Dee gasps! Although she is impressed that Nate could get 4 detention slips BY TUESDAY, even she knows how close Nate is getting to being GUNTED! Nate, supremely self assured, again reiterates there is nothing to worry about. He is going to lay low, keep his head down, and skate right through this.

Mr. Galvin calls the class to attention. PRINCIPAL NICHOLS has appeared at the head of the class. Principal Nichols considers himself "one of the gang", and has a habit of referring to the students as "his kiddos". Nichols is there to make an important announcement about a NEW STUDENT. The student appears beside Nichols looking shy. His name is BENTLEY CARTER. Dee Dee immediately recognizes the name. The "CARTERS" are one of the wealthiest families in Maine. Principal Nichols nods that Bentley is indeed from this wealthy family, and he is over the moon that Bentley would go to their school -- a public school -- and not one of the local private schools. Bentley being here is a big deal, and Nichols doesn't want to blow it. Who knows, if the Carters like the school, they could donate a building! P.S. 38 could finally get that indoor DRONE RACETRACK! Nate and his buddies look at each other, having had no idea getting a "drone racetrack" was even a thing. Nichols continues. He needs someone to volunteer to take Bentley around and show him the ropes of the school. Nichols says he will consider it a personal favor.

Moment Nate hears "personal favor" his ears perk-up and a BRILLIANT IDEA hits him: Nate will volunteer to show Bentley around. He can't get into trouble if he's helping the Principal, right? Nate is convinced that by doing this, he will be totally protected from getting detention. When Francis, Teddy, and Dee Dee hear this plan they aren't nearly as confident in it as Nate. What happened to keeping his head down? Nate says that is precisely what he will be doing, only now he will have the ultimate added protection of "doing a personal favor" for the principal. Despite further protests from his friends, Nate is confident about his decision and volunteers.

EXT. HALLWAY

AFTER CLASS, Principal Nichols walks out with Nate, Francis, Teddy, Dee Dee and Bentley. Bentley is a cross between PETER LORRE and a young AL PACINO; bug-eyed and shifty. He has spiky hair and wears disheveled clothes with a tie. Dee Dee is immediately suspicious about Bentley. There is something off about this kid. This is born out the moment Nichols leaves and Bentley lets out a creepy laugh and says-- "Check it out; I stole the Principal's wallet." With an unsettling smile, Bentley holds up Nichols' wallet. Nate's eyes bug, a yelp escaping his lips as Nate grabs the wallet and hurls it off in the direction of Principal Nichols. SMACK! The wallet smacks Nichols in the back of the head. He whips around, sees the wallet, and says-- "Now how did that fall out of my pocket and hit me in the head? Oh well." Nichols takes the wallet and keeps going. BACK WITH NATE, he breathes a sigh of relief. But it doesn't last as he realizes Bentley has run off down the hall looking for more trouble. His friends look at him with concern, but Nate maintains confidence in his decision. Nate-- "People end up with other people's wallets all the time. This is gonna work." CUT TO:

BLACK. Then a CHIRON appears that says "WEDNESDAY".

EXT. P.S. 38 - PLAYGROUND

We see an 8th grade GIRL leaning against a wall. Beat, then an 8th grade BOY steps up to her and they have this low-key exchange. Boy-- "Hey." Girl-- "Hey." Boy-- "Wanna be my girlfriend?" Girl-- "Sure." Another beat, then the Boy says-- "Cool. See you around." Girl-- "Okay." As the Boy WALKS AWAY...

Nate and Bentley APPEAR crossing the playground. Nate is giving Bentley a tour while humble-bragging about his status in the school. How he -- Nate -- has a reputation for being someone who stands out. Partially for his awesome cartooning skills, partially for his awesome pranks, and partially for his overall general awesomeness. Bentley is excited to hear this. He loves pranks. At that moment, a BASKETBALL rolls up to them from the basketball courts. Bentley immediately grabs the ball, smiles at Nate, and says-- "Check this prank out." Bentley yanks a pen out from his backpack and jams it into the basketball. The basketball EXPLODES. CLOSE ON Nate covered in basketball guts. Nate grimaces-- "I'd say that's more malicious vandalism than a prank, but good try Bentley. <no response> Bentley?" WIDEN TO REVEAL Bentley is gone. Why? Because a group of unhappy 8th GRADERS has just appeared wearing basketball gear. 8th GRADER-- "Seen our ball?" Nate gulps, trying to ignore the pieces of basketball all over him. Nate-- "Um... no?" Nate looks INTO CAMERA with a pained expression as we CUT TO:

MONTAGE - NATE TRYING TO STOP BENTLEY'S PRANKS

INT. GYM LOCKER ROOM

Nate, Bentley, and a sweet harmless kid named CHAD are changing after showering. Nate tells Bentley where to put his wet towel. Bentley says he has a better idea, then proceeds to thwack COACH JOHN in the butt with the end of his wet towel as Coach John is walking by. Coach John YELPS, as does Nate who grabs Bentley and shoves him into a locker then gets in behind him shutting the locker door so they don't get caught. Coach John comes whipping around the corner. Only sees Chad, who smiles at him innocently. Coach John doesn't hesitate. Tackles Chad OFF CAMERA. SMASH TO:

EXT. BOYS BATHROOM

Nate stands outside the door. RAPS on it a few times. Nate-- "Bentley? You almost done in there buddy?" Beat, then Bentley saunters out. Bentley-- "All done." Casually tosses Nate a roll of SERAN WRAP as he walks away. Nate looks at the Saran wrap for a moment, confused. Then it hits him and he freaks. Nate-- "NO! Bentley you didn't!?" Nate rushes into the bathroom yelling-- "Don't use the toilets! They've been Saran wrap--" Far as he gets. Nate's pleas are drowned out by SCREAMS of disgust, followed by several BOYS rushing out of the bathroom who trample

over Nate leaving him on his back on the ground. CUT TO:

INT. SCHOOL CAFETERIA

LUNCH TIME. Place is a hub of activity. Francis, Teddy, Dee Dee (in normal clothes), and Chad sit at a table together. Out of nowhere, Nate appears and scurries over to their table. Hides beneath the table, poking his head out anxiously. Nate-- "Hide me!" Francis-- "Let me guess; starting to regret volunteering?" Nate hates to admit he was wrong, so he does what he always does: he blames Francis. Nate-- "I thought I was going to get GUNTED! I should not have been allowed to make the decision to volunteer in my compromised state FRANCIS!" Francis tells him to go to the Principal and tell him what is happening, but Nate is afraid to do that. He doesn't want to upset the Principal and get another detention and risk getting GUNTED.

Just then, Bentley appears. Nate makes a panicked squeak, then ducks out of sight under the table. Bentley spots the others and beelines over. In his weird young Al Pacino voice, he asks if they have seen Nate? Bentley wants to show Nate the jar of "wingless flies" he's collected. Teddy, oddly, thinks this is cool. Francis, creeped out, asks how the flies got "wingless"? Did Bentley find them that way? Bentley chuckles creepily-- "Maybe." Then Bentley notices that Chad is eating a burrito and asks if he can have a bite? Chad, sweet as pie, says sure. Bentley grins, then picks up the burrito and hurls it across the room hitting MR. GALVIN in the forehead, the burrito dripping down his face painfully slow. All eyes turn toward Bentley, who immediately points at Chad-- "He did it!" COACH JOHN (also in the lunch room to keep order) instantly tackle Chad to the ground as Bentley laughs his creepy laugh and runs off. Nate reappears from under the table. Says they need to find out more about Bentley. Something is very off about this kid. Nate instructs Dee Dee, Francis, and Teddy to do some digging. END MONTAGE. CUT TO:

BLACK. Then a CHIRON appears that says "THURSDAY".

INT. NATE'S HOUSE - KITCHEN - MORNING

Nate, his dad Martin, and sister Ellen sit around the kitchen table having breakfast. Martin is a middle-aged guy with a sweet, genial nature. He loves his kids, but being a single dad is not the easiest. Despite his good humor, Martin looks terminally frazzled. Ellen is a 15-year old teenager consumed with her own life. Meals are pretty much the only time of day they all see each other.

Martin, noticing they are out of CEDAR MILK (made from actual tree bark), goes to the extra fridge in the garage to get some. While he is gone, Ellen -- who has been ignoring Nate -- turns all her attention to her brother. Ellen-- "So I hear you're going to be GUNTED." Nate-- "Who told you that?" Ellen explains that even though she is in High School, word that there might be a GUNTING

at P.S. 38 is big news. Ellen-- "I'm totally using your bedroom as a workout space when you disappear." This infuriates Nate. He says there is no way he is getting that 5th detention. Besides, the GUNTING is a legend. Worst that could really happen is that he has to give-up his weekends for a month. As Nate is saying this, Martin walks back in with the cedar milk, reminding his kids to watch out for splinters. When Martin hears that Nate might miss their weekends together he becomes visibly upset. Like Nate, Martin cherishes their father/son time. FLASH BACK TO:

INT. NATE'S HOUSE - NATE WITH HIS DAD - MEMORY

We see Martin and Nate holding T-SHIRT CANNONS that they have loaded with CHEEZE DOODLES. Each takes a turn shooting cheese doodles into the others mouth with the cannons. FLASH BACK TO:

INT. NATE'S HOUSE - KITCHEN - MORNING

Both Nate and Martin stare off wistfully at this memory, each wiping away a little tear. Nate -- glaring at his sister -- assures Martin nothing will happen to their weekend bonding time.

INT. P.S. 38 - DRAMA CLUB

The schools drama club is in rehearsals for their production of A RAISIN IN THE SUN. We see Dee Dee dressed as a cashew again. Various other kids are dressed up like trail mix. GINA HEMPHILL-TOMS, a pretentious and perfect girl in Nate's class, is mid-way through her monologue. Gina-- "I've lived my life inside a plastic resealable bag with only other nuts to call family. I want something more!" Suddenly Gina stops, looking out into the audience where their drama teacher -- MISS GARDNER -- is sitting and sipping from a massive cappuccino. Gina-- "Miss Gardner, I have a problem." Miss Gardner sighs-- "Yes, Gina, what is it now?" Gina-- "Well, I am playing a PEPITA, but in doing my research on trail mix, pepitas are not usually included." The rest of the class groans. This happens a lot. As everyone starts to "take 5" while Miss Gardner deals with Gina, Dee Dee looks at her watch and realizes she is late for something.

INT. P.S. 38 - HALLWAY

Trying to be as stealthy as she can while dressed as a cashew, Gina makes her way down the hall until she finds Francis and Teddy waiting for her around the corner from the Principal's office. Everyone in the school knows that Principal Nichols takes a nap in his car this time of day. SMASH TO:

PRINCIPAL NICHOLS SNORING AWAY IN HIS K-CAR.

The inside of the closed windows are covered with moisture, and Nichols repeatedly sucks in then lets go of a FLY from his mouth as he snores. SMASH BACK TO:

INT. P.S. 38 - HALLWAY

With Nichol's gone, now is the perfect time to find out what they can about Bentley.

INT. PRINCIPAL'S OFFICE

MOMENTS LATER, Dee Dee, Francis, and Teddy rifle through Principal Nichol's files. After a few odd discoveries (Teddy finds half a roast-beef sandwich in a potted plant which he promptly eats, and Francis finds many, many brochures about DRONES and RACETRACKS) Dee Dee finds the SCHOOL ADMISSION FILE on Bentley. To their surprise it appears no one actually looked over the file before admitting Bentley. For starters, it has been entirely filled out with CRAYON. And the picture in the file is not the Bentley they know because the picture is of a GIRL. Clearly, the Principal was so excited to get someone rich into the school, he blew off his due diligence. Now that they know Bentley is not really "Bentley", they need to find out who he is. And they need to find out fast before that fifth detention Nate has been avoiding finally catches up with him. As if to illustrate this point we CUT TO:

INT. P.S. 38 - HALLWAY

Nate runs down the hallway trying desperately to corral a HERD OF PIGLETS as he screams-- "Bentley you've got to stop! And where did you get all these piglets!?" SLAM TO:

BLACK. Then a CHIRON appears that says "FRIDAY".

INT. P.S. 38 - STUDENT LOCKERS

Bentley loads papers into his backpack. Closes his locker. Turn to find Nate standing there. Nate has finally decided to confront Bentley about his behavior. The pranks Bentley is pulling are not cool. Eventually someone is going to get hurt. Bentley doesn't understand. Nate pulls pranks. Nate tries to explain the sophistication of his pranks. It is a subtle art that takes years to master, and it isn't about hurting anyone. Bentley isn't buying it. In fact, he's starting to think that maybe it is time for Nate to let him -- Bentley -- shine for awhile if Nate is afraid. Nate says it has nothing to do with being afraid. Bentley smiles-- "Then stop me?" Nate stands there, unable to respond. Bentley laughs his weird laugh. Bentley-- "Maybe it's time you stepped aside and let someone else be awesome." Bentley takes off leaving Nate dumbstruck. Then Nate notices a PIECE OF PAPER jutting from Bentley's locker. Pulls it out. Eyes widen. Oh no. SMASH TO:

INT. BOY'S BATHROOM

Moments later Nate shuts himself up in a stall with the piece of paper. Nate spreads the paper out on his lap and quickly realizes

he is looking at the plans for a MASSIVE PRANK. Bentley has rendered in exquisite detail elaborate plans for a prank to be carried out in the school's AUDITORIUM. Ropes, pulleys, nets, and a lot of TOMATOES have been rigged to crash down on non other than Principal Nichols. Nate TURNS TO CAMERA and says-- "Have to admit, that is some real craftsmanship. If I wasn't so horrified I'd be impressed." The prank has been scheduled to occur during that days assembly. An assembly that starts in a few minutes. Nate feels helpless. If he says something, Nichols will immediately blame him as well as Bentley which will mean a 5th detention. Nate is brooding over what to do when a VOICE calls to him from the next stall...

Voice-- "You okay over there? I can hear you thinking from here." At first Nate is a little weirded out, but then he relaxes and tells the Voice what he is going through. His detentions. His fear of getting GUNTED and disappearing forever. How he doesn't like what Bentley is doing but feels helpless to stop it. The Voice finally asks Nate how he got into this situation? Nate explains that for as long as he can remember, he's wanted to stand out. To be great. Voice-- "To be awesome?" Nate-- "Yeah. Exactly." The Voice explains that if you wanna be awesome you've got to own it, no matter the consequences. Nate-- "Even if it means getting five detentions and disappearing?" Voice-- "If that's what it takes. No guts, no glory. If it was easy, Nate, everyone would be awesome." Nate suddenly gets curious. Nate-- "Wait, how do you know who I am? Who are you?" Voice-- "I go by many names. The ancient mayans called me BABAJIDE EL EMBAUCADOR. In the time of the Romans I was known as AGUSTUS QUI DECIPITUR. But you, Nate Wright, know me by a different name: BRAD GUNTER."

Nate gasps. This can't be true. According to legend, Brad Gunter disappeared years ago. Nate-- "How can you be here?" The Voice chuckles-- "I'm a legend, kid, and legends get to come and go as they please. It's a pretty good gig actually. Who knows, you could be a legend someday too if you remember one simple thing." Nate-- "What's that?" Voice-- "Those who are destined for awesomeness never keep their heads down. If you don't like what Bentley is doing, do something about it, regardless of the consequences." Silence. Then Nate hears a long FLUSH from the adjacent toilet. Cautiously Nate exits his stall and opens the door to the stall Brad Gunter spoke from. To his astonishment... the stall is EMPTY. Nate turns and SPEAKS INTO CAMERA-- "I have no idea if that really just happened but it doesn't matter because I know what I need to do. CUT TO:

INT. AUDITORIUM

Most of the school has assembled. Principal Nichols stands in front of them discussing the schools new "HUGGING" policy. He states that if you want to "HUG" someone, new school district policy dictates you must first warn the person three days ahead of time in writing or face an instant detention.

As Nichols drones on, we PAN OVER to Bentley standing by the side of the risers holding on to a ROPE. Giggling weirdly, Bentley reach up and YANKS DOWN on the rope, setting his prank into motion. At that very moment across the room...

Nate bursts in through the auditorium's double doors. Seeing that the prank has been activated -- and that the tomatoes are moments away from falling down and pelting Nichols -- Nate races toward the Principal and leaps into the air--

TIME SLOWS DOWN. As it does, we PAGE WIPE TO:

NATE'S CARTOON. In the cartoon, Nate is not leaping through the air. He is fighting a horde of TOMATO MONSTERS, punching his way through them as in V.O. he wonders how it has come to this? In the cartoon the GODFREY MONSTER from the OPENING SCENE appears and battles Nate. In V.O., Nate wonders if this whole thing -- his detentions, Bentley's arrival at the school -- has been a Machiavellian plot of Godfrey's to get rid of him? As Nate defeats the Godfrey Monster he admits that Godfrey probably didn't set him up. Not smart enough. Doesn't matter now. What matters is that Nate is doing the right thing.

COMING OUT OF THE CARTOON Nate -- still flying through the air -- crashes into Nichols knocking him out of the way as the tomatoes crash down on him. Nate is pummeled into the ground as DARKNESS OVERTAKES HIM. BLACK OUT.

Sometime later Nate hears Dee Dee's voice imploring him to get up. Nate opens his eyes and seeing the tomato juice all over him immediately thinks that he is mortally wounded. Dee Dee tells him he is fine, and not only that, he is a HERO! Nate looks at her with confusion-- What? Then he sees two MEN in LAB COATS holding Bentley. Principal Nichols and Godfrey are beside them. Turns out Nate was right about Bentley; he isn't from a wealthy family. He actually escaped from an INSTITUTION FOR CRIMINALLY INSANE TWEENS. Apparently, Bentley has impersonated a rich kid before and caused some real damage. Fortunately because of Nate, Bentley was stopped before he could do any real harm (in reaction to the "any real harm" line, Nate gives a wry look into camera as he looks down at his tomato covered body). Although Principal Nichols is bummed he won't be getting his DRONE RACETRACK, he is proud of Nate for saving Godfrey and having Dee Dee, Francis, and Teddy uncover who Bentley really is. Because of this, he is wiping clean Nate's detentions. Nate no longer has to fear being Gunted.

MOMENTS LATER as Nate walks triumphantly down the hallway of P.S. 38, he lets the accolades of his accomplishment wash over him. SPEAKING DIRECTLY TO CAMERA, Nate says that Brad Gunter was right; if you want to be awesome you can not play it safe. You have to hold your head up high and own it. As Nate walks through the halls, covered in stinky tomato guts, he doesn't notice the looks of disgust and nose holding from the student body. Instead what he sees is admiration and acknowledgement. He is Nate Wright...

...and he is AWESOME. DISSOLVE TO:

A HILL overlooking the school. On it stands Brad Gunter. He smiles and says-- "Well done, Nate Wright. Let the legend begin." Brad turns and walks off into the SUNSET as we FADE OUT.

THE END